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# PHILIP EDITOR OWENS



Philip Owens' idiosyncratic approach has made him a go-to editor for feature documentaries and commercials with directors such as Doug Pray (Hype!, Scratch, Surfwise), Alejandro González Iñárritu (Amor es Perros, 21 Grams, Babel), Steve James (Hoop Dreams), Guy Ritchie (Lock, Stock and Two Smoking Barrels, Snatch, Rock n Rolla), Tony Kaye (American History X), Rob Devor (Zoo), and Ondi Timoner (Dig!, We Live in Public).

Since Boards magazine named him one of the top new commercial editors in North America in 2002 he has continued to build an eclectic body of work. Owens' tight narrative abilities and keen visual style made him the perfect collaborator for noted documentary director Doug Pray's feature about advertising, 'Art & Copy', which is in competition at the 2009 Sundance Film Festival.

President-Elect Barack Obama's team picked him to cut the candidate's historic pre-election network broadcast in October 2008. Alejandro González Iñárritu and Brad Pitt came to Owens to create a quirky series of Japanese jeans commercials. Global retailer Quiksilver commissioned him to design their Flagship Times Square, NYC store's video signage.

With a deep production background, he's cut on laptops with Guy Ritchie on Malibu Beach, on set with choreographer Vincent Paterson in Toronto, and supervised visual effects at 15,000 feet on Mont Blanc. An early technology adopter, editorial companies consult him as post production reinvents itself. A deep understanding of CGI and visual effects comes from his background and adds rich technical and design abilities to his storytelling skills.

He began his film-making career in Ireland in 1986 as the first computer animator and digital compositor in the country, eventually becoming Head of Graphics at Windmill Lane Pictures before relocating to California in 1995.

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